

# XVI.

Ziemlich langsam.

Die al - ten, bö - sen Lie - der, die

6

Träu - me bö - s' und arg, die lasst uns jetzt be - gra - ben, holt ei - nen gros - sen

11

Sarg. Hin - ein leg' ich gar Manches, doch sag' ich noch nicht, was. Der

16

Sarg muss sein noch grös - ser, wie's Hei - del - ber - ger Fass. Und holt ei - ne Tod - ten -

21

bah - re und Bre - ter fest und dick auch muss sie sein noch län - ger, als

26

wie zu Mainz die Brück'. Und holt mir auch zwölf Rie - sen, die müs - sen noch stär - ker

31

sein, als wie der heil' - ge Chri - stoph im Dom zu Köln am

35

Rhein, die sol - len den Sarg fort - tra - gen, und sen - ken in's Meer hin - ab; denn

34

40

sol - chem gros - sen Sar - ge ge - büht ein gros - ses Grab.

44

Wisst ihr, wa - rum der Sarg wohl so gross und schwer mag sein? Ich

48

Adagio.

senkt' auch mei - ne Lie - be und mei - nen Schmerz hin - ein!

53

Andante espressivo.

56

Musical score for measures 56-58. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the grand staff treble clef features a series of eighth-note runs with slurs. The bass clef staff provides harmonic support with chords and single notes.

59

Musical score for measures 59-61. The system consists of three staves. The grand staff treble clef continues with eighth-note runs. The bass clef staff has markings 'Rit.' and '\*' below it, indicating a ritardando and a specific performance instruction. The music concludes with a double bar line.

62

Musical score for measures 62-64. The system consists of three staves. A red box highlights the word 'ritard.' in the grand staff treble clef. The music features complex rhythmic patterns and slurs across the grand staff. The bass clef staff continues with harmonic accompaniment.

65

Musical score for measures 65-67. The system consists of three staves. The grand staff treble clef has a purple highlight under the eighth-note runs. The music concludes with a double bar line.